

## Entry & Agreement for the “Through Her Eyes” art project.

**Eligibility:** Open to all artists age 18 and older.

**Deadline:** Artists should plan to complete their work within 18 months of selecting their photo. Additional photos for artists interested in creating multiple pieces will not be sent until the previous work is completed.

**Entry:** Invited artists who sign and return this agreement will be mailed a CD containing photographs of women survivors of war. Artists may select one or more of these images to inspire their work. There are no entry fees.

**Eligible work:** Representational works are preferred; however, other works will be considered. It is the philosophy of Women for Women International NOT to portray these women as victims. They have survived and are moving forward with their lives. Artists are asked to respect this philosophy when creating their work.

**Eligible media include:** Acrylics, oils, watercolors, pastels, drawings, mixed media, glass, clay, sculpture, and fiber. No video, film, jewelry, crafts, photography or installation. All artwork submitted must be the original work of the applicant, completed without the aid of an instructor.

Digital images of completed works must be submitted to the curator for final approval of the piece and inclusion into the project. The curator reserves the right to reject any piece deemed not appropriate. Curator’s decision is final.

**Sales:** All accepted works will be displayed on the website, [www.Through-Her-Eyes.org](http://www.Through-Her-Eyes.org). Detailed information regarding the work and artist will be listed, including a link to the artist’s website. Artists may also show, display and sell their work in any method they choose. Whenever displaying the artwork, we ask that the following statement be displayed:

*This piece is part of “Through Her Eyes”, a global art project benefiting Women for Women International. [www.WomenforWomen.org](http://www.WomenforWomen.org)*

**Commissions:** No matter the method or location of the sale, the artist agrees to donate 50% of the artist’s proceeds to Women for Women International.

**Liability:** The organization, the curator nor any committee member can be held liable should any aspect of this project fail. All reasonable care will be taken to ensure this project is a success. Women for Women International, its officers or volunteers will not be responsible should any artwork, photographs or slides of work be damaged or lost, however caused.

ARTIST NAME: \_\_\_\_\_

MEDIUM: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ State: \_\_\_\_\_

ZIP: \_\_\_\_\_ Country: \_\_\_\_\_

Email: \_\_\_\_\_

(Note: most communication regarding this project is done via email, should you not have an email address, you may not receive timely updates.)

Website: \_\_\_\_\_

Phone: \_\_\_\_\_

ARTIST SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_